

PANEL DISCUSSION

ARTISTIC PRACTICE AND ATTENTIVENESS TO NATURE:
CREATING INTIMACY WITH DISAPPEARANCE

SUNDAY, MARCH 25th, 2:00PM

at Natural History Institute, 126 N. Marina St., Prescott

What is the role of natural history – “the practice of attentiveness and receptivity to the more-than-human world” – in the process of creativity? How can an ensemble of collaborative artists attempt to represent the spirit of place, the nuance of landscape?

On Sunday, the members of Ævium, in collaboration with the Natural History Institute, will offer a free panel discussion about their premier work, *Intimacy with Disappearance*. This discussion will focus on the group’s experience of developing works of art through extensive time spent in the natural environment, and will highlight its artistic process in this current body of work. In the creation of this project, nine artists of differing ages and creative mediums converged in the northwest corner of the Great Basin, at the Playa Fellowship Residency Program in Central Oregon. Through their experiences with the land and each other, a variety of prominent themes emerged that informed and shaped their artistic work.

The panel will consist of four of the nine artists-- Delisa Myles, Project Coordinator/Choreographer; Jayne Lee, Choreographer/Dancer; Stephen Miller, Project Videographer/Projectionist; and Miana Jun, Project Photographer—and will be moderated by Tom Fleischner, Executive Director of the Natural History Institute, also a former resident at Playa.