

GWENDOLYN WARING

THE NATURAL HISTORY OF THE SAN FRANCISCO PEAKS

2 PM • SATURDAY, AUGUST 17

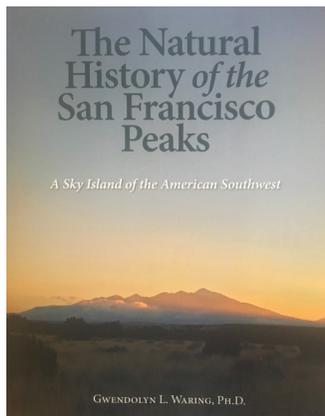
Join the Peregrine Book Company and co-sponsor, the Natural History Institute, for a discussion and booksigning with author and ecologist Gwendolyn Waring.

About the Author

Gwendolyn Waring is an artist, writer and ecologist in Flagstaff AZ, where she has been based for the last 40 years, after a lifetime of travelling. She has a strong background in science, focusing on the ecological workings of systems and their evolutionary stories. Working in most types of ecosystems in Arizona has provided her with amazing opportunities to experience this region on many levels. Her writing now focuses on natural history. A fascination with the stories of the larger processes that drive ecosystems defines the narrative in her writing. Gwendolyn's first book, *A Natural History of the Intermountain West*, was published by University of Utah Press. As a painter, Waring's subject is the American Southwest and the Colorado Plateau, the western landscapes. The open places, like the high desert and big sandstone walls of the Plateau, are the most evocative for her.



About the Book



Gwendolyn Waring wrote and published "The Natural History of the San Francisco Peaks," with its release in late 2018. This is the first book to describe the natural history of this remarkable volcanic mountain of northern Arizona.

It is a major sky island in the Southwest, with many of its mountain species being separated from related populations by hundreds and hundreds of miles. This book charts the building of the region and the building of the mountain itself through phenomenal climates of the Pleistocene and the Holocene. Somehow numerous species of mountain plants and animals found this isolated mountain and managed to stay. In a way, this is really a regional piece, describing the geologic development of the Southwest and the climates that shaped it. There are lists of the mountain's plants, mammals, birds, reptiles and amphibians, and fungi! After a career of ecological studies, I have turned my efforts to writing about the natural history of places. It is really about telling the stories of places, based on wonderful research.

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